

THE
ORIGINALS

STORY OUTLINE

An elite special forces team comprising Team Leader RYAN KNIGHT, MAX POWELL, BEN ARMSTRONG and JAY KWAN are tasked with a mission to a Mediterranean island country called Timoria to overthrow an invading private army led by disgraced military veteran COLONEL NATHAN CASTLE.

The team travel incognito to Timoria where they confirm the dastardly activities of Castle, who has discovered a rich vein of precious minerals under the island and plans to use it for personal gain.

The team meet JESSICA HARPER, who is trying to organise the Timorian people against Castle, and she confirms that the former, democratically elected Prime Minister ZAREN SPITERI is alive and being held prisoner in Castle's fortress. Unfortunately the team clash with some of Castle's soldiers and during their escape, Armstrong is killed.



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At Armstrong's funeral, Ryan, Max and Kwan meet HEDISON, MCGILL and DALTON – veteran soldiers who, along with Ryan, were the original four members of the team. They insist on accompanying Ryan, Max and Kwan back to Timoria to get revenge.

The team parachute onto the island to be met by Jessica and some of the local people who support their cause. They attack Castle's armoury warehouse, killing the guards and making off with guns and equipment, but later that night Castle's men kidnap Jessica and take her back to Castle's fortress where she meets Zaren Spiteri, telling him to be ready to fight when the time comes.

The team mount a final, decisive assault on Castle's fortress. Their objectives: free Zaren and Jessica, kill Castle and get revenge for Armstrong.

A huge battle ensues, culminating in Ryan and Max taking on Castle hand-to-hand in the final fight. Sensing a chance for freedom, the local Timorians also attack Castle's fortress, finally catching Castle for themselves to have him stand trial for his crimes.



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WRITER/DIRECTOR - ROSS BOYASK



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DIRECTOR'S STATEMENT

"I've always been passionate about the action movie genre, but I'm also captivated by the prowess of elite special forces units, soldiers who plan and execute the most dangerous missions under the most difficult of circumstances.

THE ORIGINALS combines the high-tension action-packed thrills of a rescue mission with the well-trod genre of classic "men on a mission" movies such as THE DIRTY DOZEN and more recently the EXPENDABLES franchise. RYAN KNIGHT and MAX POWELL are dedicated soldiers, whose loyalty and determination inspire the best in those around him.

The inclusion of the veteran operatives should make for some entertaining conflict between the main special forces team and the older generation, who all eventually end up working together against our classic movie villain, the newly installed dictator NATHAN CASTLE.

The rebel characters including JESSICA form the heart of the story. They are fighting for the freedom of their tiny island country Timoria, and all seems lost until RYAN, MAX and their team arrive on the scene to help them fight back.

The action sequences tell just as much story as any dialogue scene. The gunfights and hand-to-hand combat sequences will be a combination of authentic special forces techniques and elevated action moviemaking.

THE ORIGINALS will be an exciting, high-octane action adventure, with characters we really care about and will want to see again in future." - Ross Boyask



CAST

Subject to contract

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THE SPECIAL FORCES TEAM

RYAN KNIGHT



role under offer to
Jean-Claude Van Damme
DOUBLE IMPACT, KICKBOXER

MAX POWELL



WWE Superstar **Stu Bennett**
(AKA *Wade Barrett*)
I AM VENGEANCE, ELIMINATORS

JAY KWAN



Jean-Paul Ly
Incredible martial arts action actor
JAILBREAK, NIGHTSHOOTERS

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THE VETERANS

DALTON



Cynthia Rothrock

Legend of 80s/90s action movies
CHINA O'BRIEN, MARTIAL LAW

McGILL



Gary Daniels

THE EXPENDABLES
FIST OF THE NORTHSTAR

HEDISON



Loren Avedon

KING OF THE KICKBOXERS
NO RETREAT, NO SURRENDER

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THE BAD GUYS

BRENNER



Matthias Hues
NO RETREAT, NO SURRENDER 2
DARK ANGEL

KAMINSKI



Dominique Vandenberg
THE MERCENARY
TRIPLE THREAT

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THE VILLAIN

NATHAN CASTLE - Proposed Cast Choices



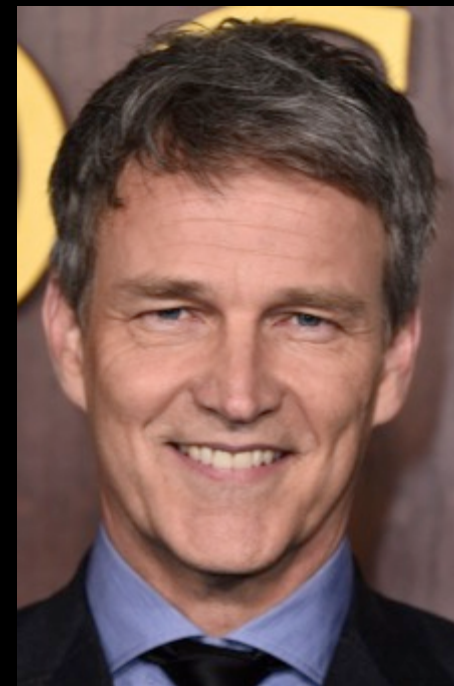
Richard Armitage
THE HOBBIT
OCEAN'S EIGHT



Iain Glen
THE RIG
GAME OF THRONES



Jason Isaacs
HARRY POTTER
THE DEATH OF STALIN



Stephen Moyer
TRUE BLOOD
THE BASTARD EXECUTIONER

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CO-WRITER/PRODUCER - JOHN ADAMS

John is an experienced producer, writer and director with a strong track record on the production management and business side of the industry as well as the creative. Prior to founding Evolutionary Films, John held senior roles at two global sales agencies, structuring finance and distribution plans and overseeing multiple feature film productions simultaneously. He has also worked as a supervising producer at Raw TV. A former Commissioned Officer in the British Army, John's first film and TV engagement was on Steven Spielberg's BAND OF BROTHERS. He then spent several years working as a military consultant on major studio projects including DOOM, JARHEAD, THE QUEEN and X-MEN: FIRST CLASS before moving into writing and producing. He also consulted on BAFTA winning TV shows THE MARK OF CAIN and OCCUPATION as well as creating character back stories and script consulting on the long running BBC series EASTENDERS. John's notable credits include line producing the Samuel L. Jackson, Vincent Cassel thriller DAMAGED; assistant directing the Amazon Studios series MAMMALS starring James Corden and Sally Hawkins; directing Dame Joan Collins in a sizzle reel for the BFI; line producing DEMONS NEVER DIE for Idris Elba; production managing CLEANSKIN starring Sean Bean and Charlotte Rampling for Warner Brothers; and creating, producing and co-writing (with TRAINSPOTTING author, Irvine Welsh) the cult British comedy THE MAGNIFICENT ELEVEN starring Sean Pertwee, Keith Allen, Josh O'Connor and Hollywood legend Robert Vaughn.



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PRODUCER - DIANE SHORTHOUSE

Diane started out in the film and TV industry working for Stanley Kubrick and has established herself as highly capable producer and line producer across more than 30 film and television titles. Diane's notable credits include line producing on A TOWN CALLED MALICE for Sky Studios; MAMMALS starring James Corden and Sally Hawkins for Amazon Studios; POWDER ROOM for Damian Jones and Pinewood Films, which starred Sheridan Smith; MIRACLE LANDING ON THE HUDSON for National Geographic (now on Disney+) - a huge undertaking involving submerging a passenger jet in a water tank and the inspiration for the 2016 Tom Hanks movie SULLY; RUSSIAN YETI shot in the Ural Mountains for Discovery; the controversial 100 DAYS OF UKIP for Channel 4 Television; and CYBERBULLY starring Maisie Williams from GAME OF THRONES, for which Diane was nominated for a BAFTA award. Prior to launching Evolutionary, Diane worked in the development department of Raw TV across a number of projects simultaneously developing, budgeting, scheduling, casting and packaging episodic and one-off dramas and drama documentaries. She is highly capable of planning and managing multiple drama shoots on location and in the studio, and supporting the creative vision.



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CO-PRODUCER - MIKE LEEDER

Based out of Hong Kong since 1990, Mike has built a solid reputation as a Producer, Casting Director and Consultant working across Asia and Internationally. He has worked with everyone from Gareth Evans, Donnie Yen, Keanu Reeves, Jean-Claude Van Damme, Jet Li, Jackie Chan, Scott Adkins, Tony Jaa, Iko Uwais, Yuen Woo-ping, Michelle Yeoh, Andy Lau, Nicholas Tse, Mark Dacascos, Ronny Yu, Baz Luhrman, Wong Jing, Ivan Sen and Roger Corman, on such Film projects as THE RAID 2, HAVOC, TRIPLE THREAT, FEARLESS, POUND OF FLESH, MAN OF TAI CHI, RUSH HOUR 3, THE MAN WITH THE IRON FISTS 1 & 2, LOVELAND, GOLDSTONE, CUSTOMS FRONTLINE, I DID IT MY WAY, THE IP MAN franchise, ABDUCTION, CHASING THE DRAGON, ULTIMATE JUSTICE and AUSTRALIA.



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EXECUTIVE PRODUCER - MOHAMMED ALI

Mohammed's career in the entertainment business started in 2013, working with production companies to raise equity for independent film and television projects. He has experience across a range of film investment structures including regional funds, pre-sales models, bank discounting and private equity raises including accessing EIS and SEIS tax reliefs. Prior to moving into the finance sector of the film industry, Mo's background was in public facing sales, retail business and marketing. He is confident in any public speaking situation and his extensive experience dealing with customers is crucial in his role at Evolutionary Films that includes managing shareholder relationships and overseeing the company's financial planning and communication strategy.



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PRODUCTION COMPANY - EVOLUTIONARY FILMS

Founded in 2014, Evolutionary Films is an award-winning, international film and TV company based in London that has built a reputation for developing, producing and distributing explosive, innovative, bold and original storytelling for both the big and small screen.

Evolutionary Film Productions is a trusted Pact registered production company behind a number of successful projects that have been released in more than 50 countries around the world, topping the Netflix charts both sides of the Atlantic and the Paramount+ chart globally.

Evolutionary has concluded hundreds of international sales deals across a catalogue of more than 50 titles and has 30 films on release in the UK.

The Evolutionary leadership team have over 60 producer credits across a range of titles and include a BAFTA nominated producer and a GREAT Britain campaign Ambassador. The board of directors includes individuals directly introduced to the entertainment industry by luminaries such as Steven Spielberg and Stanley Kubrick; and they have worked with clients as diverse as Netflix, HBO, Universal, Warner Brothers, BBC, Channel 4, Discovery, Nat Geo, Amazon and Sky.

As well as receiving numerous awards and nominations for work on individual film and TV productions, Evolutionary Films has twice won the 'Best Film Distributor' award at the National Film Awards, UK (2019 and 2021) and was nominated for two awards at the prestigious Screen Awards in 2019 - 'Best International Sales Deal For A UK Film' and 'Distributor of the Year'.

The logo for Evolutionary Films, featuring the word "EVO" in a large, bold, white sans-serif font above the word "FILMS" in a smaller, bold, white sans-serif font. A stylized, dark grey, three-dimensional arrow-like shape points downwards from the "O" in "EVO" and upwards towards the "I" in "FILMS".The logo for "The Originals", featuring the word "THE" in a small, yellow, sans-serif font above the word "ORIGINALS" in a large, bold, yellow, sans-serif font. The letters of "ORIGINALS" have a metallic, 3D appearance with a dark blue/grey shadow on the right side.

FILMING LOCATION - MALTA

Malta is the perfect location to film as Timoria









VISUAL STYLE

An elite special forces team must free a downtrodden country from a maniacal dictator





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EVOLUTIONARY FILMS

3 Mills Studios
Three Mill Lane
London E3 3DU
UNITED KINGDOM

T: +44 (0)208 215 3340
E: info@evolutionaryfilms.com
www.evolutionaryfilms.com

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