



## Creative Pack



"Are you fucking mad Lynch?!... A bloody pop star acting as bait in a honey trap. The top brass will chop our balls off and feed them to the sniffer dogs!"

*DJ Barnes*

# Overview

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DIVA is a female driven revenge thriller set against the backdrop of the multicultural London underground music scene. A crime story with a musical twist.

Sista 'C' is an international pop sensation.

But when her younger sister is murdered in a brutal gangland killing in London, she must put her fame to one side and leave her home in Los Angeles to try to uncover the truth about what happened to her.

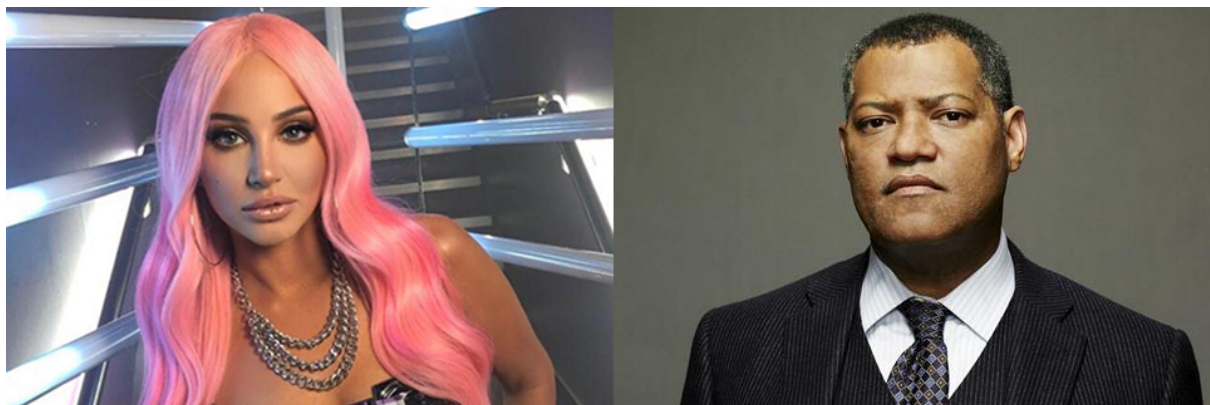
With apparently little support from the local police force, Sista 'C' immerses herself in the seedy underworld of the turf war engulfing London's streets as rival gangs struggle to take control of the city.

As she delves deeper into her sister's life and begins to suspect who may have been responsible for her death, Sista 'C' is drawn into more and more danger as she disguises herself to go undercover as a session singer on the London club circuit in order to seduce a confession from the killers.

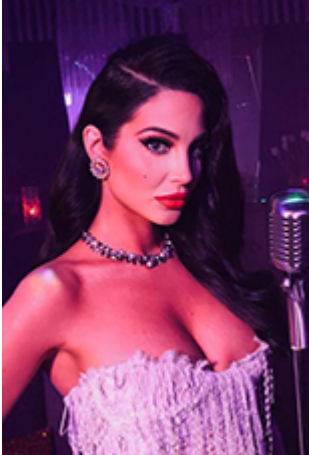
# Cast

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## Tulisa & Laurence Fishburne



We're hugely excited to have Tulisa & Laurence Fishburne to play Jasmine and Mister M.



**Jasmine** is a complex character. Immensely successful, talented but flawed. She's almost lost her roots after getting swept up in the fame and fortune of conquering the pop music charts all over the world. Living her lavish lifestyle in LA as the super successful girl from humble beginnings, she's developed quite the ego since she left home. She is jarred back to reality by the news of her sister's murder in London where she grew up. From that point on she blames herself and through her remorse she will not let go of finding Lavinia's killers, no matter what she has to do and regardless of whether anyone will help.

Tulisa trained as an actor before joining her cousin Dappy's band 'N-Dubz' at the age of seventeen. John first worked with Tulisa as an actor when he line produced the independent horror movie DEMONS NEVER DIE for Idris Elba.

As a bona fide pop star herself, she has written songs for some of the biggest artists in the world, as well as her own singing career that includes two platinum-certified albums, two gold certified albums, five MOBO awards, four headlining tours, a Brit Award nomination, thirteen top 40 singles, six silver-certified singles and three Urban Music Awards, not to mention her time as a judge on THE X-FACTOR where she discovered and mentored 'Little Mix'.

Through Tulisa's contacts we can secure a raft of recording talent and high profile music producers to work on the soundtrack and she has already been engaged to write original music for the show, including these tracks, which are in early development:

My Way - <https://bit.ly/3udEBIW>

Top 40 Life - <https://bit.ly/3uoi6Br>



**Mister 'M'** is man so vicious and ruthless that career criminals won't even rat on him to save themselves for fear of what he might do to them. Ambitious and merciless, his focus is on taking over the city and he doesn't realise the danger lurking within the walls of his own nightclub.

Academy Award nominee and Emmy and Tony Award winner Laurence Fishburne has been critically hailed for his forceful, militant, and authoritative characters in his films. He is known for playing Morpheus in the first three films of THE MATRIX series, Jason "Furious" Styles in BOYZ N THE HOOD, Tyrone "Mr Clean" Miller in Francis Ford Coppola's APOCALYPSE NOW and "The Bowery King" in the JOHN WICK film series.

# Supporting Cast

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DS Lynch and DI Barnes are a familiar police pairing - the old grizzled cop whose out-dated methods raise eyebrows and a new thrusting officer from a special task force that thinks it has its finger on the pulse of what's going down on the streets, but in reality is normally two steps behind. It's Lynch's decision to help Jasmine that really gets her mission going and as his name suggests he is the lynchpin of this story and the rock behind her success.



**Gary King** is a traditional British gentleman gangster who's had a pretty normal, quiet life for the last few years because nobody would dare challenge his authority over the city. An upstanding family man who works with the police to keep the streets safe, he's actually a pretty decent guy if you can excuse what he does for a living.



# Synopsis

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Sista 'C' is an international pop superstar in the middle of a sold out stadium tour. But she came from humble beginnings as Jasmine Carter, an ordinary girl from East London who hit the big time.

When Jasmine's younger sister Lavinia is murdered in a brutal gangland killing, Jasmine is devastated. She leaves her palatial mansion in Los Angeles and travels back to London. Feeling that the police aren't doing enough to bring Lavinia's killers to justice, Jasmine threatens to take matters into her own hands.

In fact, the investigating officers DS Lynch and DI Barnes have bigger problems to deal with. Lavinia's murder was part of a much wider drugs related turf war as two rival gangs fight to take over the streets. The vicious gangster Mister 'M' instructs his enforcers to eliminate the competition. Lynch falls back on his informant Gary King, an old school gentleman gangster who controls half the city, for information and help. King gives Lynch an address to check.

A chance encounter with a friend of Lavinia's at her graveside leads Jasmine to the apartment Lavinia lived in and she starts to piece together her sister's life. Jasmine finds links to a nightclub called the Yellow Canary. She reinvents her appearance and adopts an American accent so she is unrecognisable as Sista 'C' to audition as a session singer at the club.

Following the tip off from King, Lynch and Barnes go to the Yellow Canary nightclub to question Mister 'M' and his half-brother Paul about a series of drugs related murders. Mister 'M' is completely unfazed and insists they run a legitimate nightclub business. That night Lynch visits the nightclub as a punter to check the place out and is at the bar when Jasmine makes her debut as the new resident singer.

Jasmine's debut is a resounding success and it is clear that both Mister 'M' and Paul are besotted with her. Mister 'M' offers her the use of an apartment he owns, which turns out to be the same one Lavinia lived in. As she is leaving her hotel, Lynch confronts Jasmine about what she is doing. He recognised her at the nightclub and warns her she is playing with fire. But he offers to help her. Lynch arranges for the apartment to be wired so that Jasmine can lure one of the half-brothers there and get them to reveal something about Lavinia's murder only the killers could know.

Mister 'M' and King agree to meet to discuss terms to end the turf war in the city. It's a standoff between two groups of enforcers that descends into a shootout. In the melee, King is captured by Mister 'M' and bundled into a vehicle. Investigating the aftermath of the shootout, which includes two dead bodies and the remnants of King's bullet ridden car, Lynch is concerned for King's safety. When King doesn't answer his calls, Lynch sets off in search of him, even breaking the rules and visiting King's family home.

Jasmine has a nasty altercation at the nightclub when two of Mister 'M's regular girls attack her in the ladies powder room. She is rescued by Mister 'M' but he is then called away on urgent business and leaves Paul to drive her home. Jasmine checks with Lynch that the surveillance equipment is ready because tonight is the night she plans to seduce a confession out of Paul.

As surveillance officers watch on covertly, Jasmine coerces Paul into revealing the details of Lavinia's murder by telling him that she needs him to murder someone for her as a favour. Thinking he is impressing Jasmine and in with a chance of seducing her, Paul is putty in her hands. Once he has said enough to incriminate himself and Mister 'M', Jasmine breaks character and the police charge in to arrest Paul.

Across town, Mister 'M' is torturing King for information. King is a hard nut to crack, but eventually succumbs when Mister 'M' threatens his family. Paul uses his one phone call to let Mister 'M' know of his arrest. As the police are moving Paul from the local station to a more secure location, one of Mister 'M's enforcers assassinates Paul with a shooting stick at point blank range. Barnes and Lynch are concerned for Jasmine's safety and realise that Paul's recorded confession is now completely useless.

Mister 'M' uses a police mole who is in his pay to help him kidnap Jasmine from the apartment and take her to the room where he's holding King. Realising what is happening, Lynch is in hot pursuit. Mister 'M' tells Jasmine that she will meet the same fate as her sister and the soon to be deceased King will be framed to get the blame.

Lynch arrives on the scene just in time for the final showdown between Lynch, King, Jasmine, Mister 'M' and his enforcers in the very same room Lavinia was murdered.



# Director – John Adams

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John's twenty-plus year career in the film and television industry spans over 75 completed productions as a writer, director, producer, line producer, first assistant director and military consultant.

A former Commissioned Officer in the British Army, John started out in the industry setting military action for Hollywood productions shooting in the UK, which gave him the opportunity to work alongside some of the best directors in the world on projects including Steven Spielberg's BAND OF BROTHERS, DOOM, X-MEN: FIRST CLASS, THE FOUR FEATHERS and THE QUEEN.

He wrote and produced the cult British comedy THE MAGNIFICENT ELEVEN, co-written with TRAINSPOTTING author Irvine Welsh and which starred Sean Pertwee, Josh O'Connor, Keith Allen and Hollywood legend Robert Vaughn in his last ever screen role. John directed the critically acclaimed WWII themed action horror AUX starring John Rhys-Davies and he recently had the opportunity to direct Dame Joan Collins in a short sizzle film for the BFI.

John line produced two seasons of the Discovery Channel reality show JUNGLE GOLD for Raw TV, shooting in challenging conditions on location in West Africa and was then appointed Supervising Producer across Discovery content in Africa and Russia. He was part of the team that pitched and then delivered the show SIBERIAN CUT filmed in -50 degree conditions in Russia.

John held Head of Production roles at two global sales agencies before co-founding Evolutionary Films in 2014. Under the Evolutionary banner, John has negotiated and papered hundreds of international sales deals, overseen the release of more than 30 feature films in the UK territory and secured several million pounds worth of private equity funding into the UK production sector.

John produced the action film I AM VENGEANCE for the company and the sequel I AM VENGEANCE RETALIATION starring Vinnie Jones and WWE Superstar Stu Bennett, which was released in more than 50 countries in 2020/21, topping the Netflix charts on both sides of the Atlantic. Most recently he was SPECTRE and INDIANA JONES 5 writer Jez Butterworth's right hand behind monitor as first AD on reshoots for the \$30m Amazon Studios series MAMMALS starring James Cordon and Sally Hawkins.

# Producer – Diane Shorthouse

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**Diane** started out working for Stanley Kubrick and has established herself as a highly capable producer and line producer across more than 30 film and television titles. Her recent projects include production managing the high-end television series A TOWN CALLED MALICE for Sky Studios and line producing on reshoots and pick ups for the Amazon Studios project MAMMALS starring James Corden.



Diane has line produced several acclaimed television shows including the BAFTA Nominated CYBERBULLY for Channel 4 starring Maisie Williams, MIRACLE LANDING ON THE HUDSON for US network National Geographic (now on Disney+) a huge undertaking involving submerging a passenger jet in a water tank and the inspiration for the 2016 movie Sully, RUSSIAN YETI shot in the Ural Mountains for Discovery and the highly controversial 100 DAYS OF UKIP for Channel 4. Diane also has extensive experience in the British independent film industry as line producer on theatrically released features working with stars including Sheridan Smith, Billy Zane, David Ajala, Oona Chaplin, John Rhys-Davies, Vinnie Jones and Sir Geoff Hurst. She was the line producer on POWDER ROOM for Damian Jones and Pinewood Films and producer and line producer on I AM VENGEANCE and I AM VENGEANCE: RETALIATION.

Prior to co-founding Evolutionary Films in 2014, Diane worked in the development department of RAW TV across a number of projects simultaneously developing, budgeting, scheduling, casting and packaging episodic and one-off dramas and drama documentaries. Diane is highly capable of planning and managing multiple drama shoots on location and in the studio and as Stanley taught her, supporting the creative vision.

## Production Company

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**EVOLUTIONARY FILMS**, established in London in 2014, is a globally recognised film and television production company, international sales agent and UK distributor funded as an unquoted publicly traded business.

The Evolutionary Films leadership team have over 60 producer credits across a range of titles and include a BAFTA nominated producer and a GREAT Britain campaign Ambassador. The board of directors includes individuals directly introduced to the entertainment industry by luminaries such as Steven Spielberg and Stanley Kubrick; and they have worked with clients as diverse as Netflix, HBO, Universal, Warner Brothers, BBC, Channel 4, Discovery, Nat Geo and Sky. Evolutionary Films has twice won the 'Best Film Distributor' award at the National Film Awards, UK (2019 and 2021) and was nominated for two awards at the prestigious Screen Awards in 2019 - 'Best International Sales Deal For A UK Film' and 'Distributor of the Year'.